



Raportointi >> Perusraportti Complete Vocal Technique

Kyselyn nimi Complete Vocal Technique copy
Kyselyn tekijä rekorhol
Kysely luotu 15.2.2008 9:46:04
Vastaaajien kokonaismäärä 276

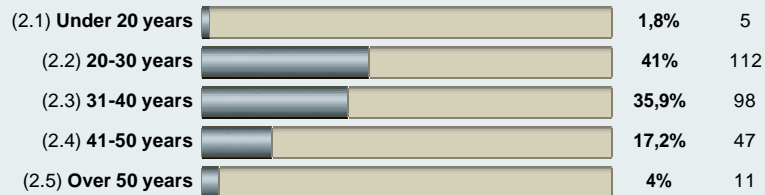
1. Sex

Number of question respondents: 272 (avg: 1,2)



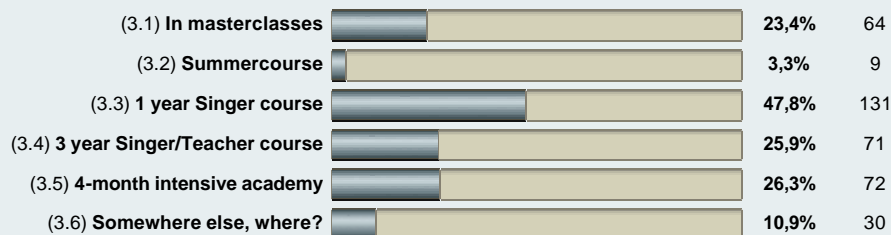
2. Age

Number of question respondents: 273 (avg: 2,8)



3. Where have you studied Complete Vocal Technique?

Number of question respondents: 274 (avg: 3,4)

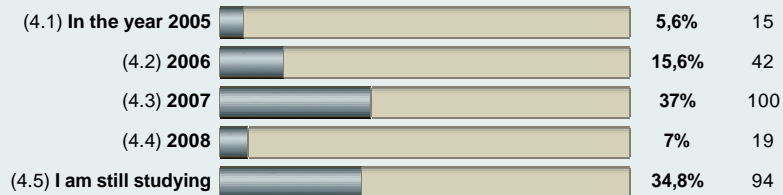


Question [3.6] (Where have you studied Complete Vocal Technique?. Somewhere else, where?)

1. Advanced singer course (-12890743)
2. High School - 2 years (-12890923)
3. Utrecht, Holland (-12890941)
4. first with private teacher in oslo for a few months, then 1st year singer course oslo, then 1 year advanced soloist education in copenhagen (-12890803)
5. Advanced soloist course (-12894561)
6. I started singing with Cathrine way back, when she started developing the technique (-12895193)
7. 1 year evening class (-12895371)
8. Evening course (1 year intensive) (-12895587)
9. 1 year advanced soloist course (-12896955)
10. Cathrine was producer on my vocal groups record (-12903083)
11. 18 weeks evening seminar (-12903798)
12. with colleague student (-12905025)
13. vening school in aalborg 7 yrs ago (-12909963)
14. bought the book, own studies (-12910916)
15. + the advanced soloist course (-12926993)
16. Also at the course: Advanced Soloist 1 year at CVI in Copenhagen (-12929117)
17. Book & Masterclass (-12929756)
18. a day course (-12930451)
19. so far only with the book (-12931443)
20. (-12932353)
21. SommerGospel kursus and some private lessons with teachers from CVI (-12932439)
22. reading the book (-12932521)
23. The Danish Academy Of Musicl Theatre (-12932516)
24. On a Rhythmic day-shool. (-12932568)
25. Maita Augustin (-12937481)
26. 1 year advanced soloist course (-12937756)
27. At the conservatory with my vocal teacher (-12941199)
28. Pop&Jazz Conservatory of Oulu (-12942843)
29. maja kristjansson (-12954810)
30. singing lessons, Oulu music institute. Attended one day masterclass as a passive student. (-12969107)
31. working with 4-month now (-13027786)
32. In Joensuu October 2007 (-13031863)
33. Privatundervisning (-13070434)
34. private lessons by Marc Drost, almost authorized CVT-teacher (-13071692)
35. with Eva Wilms. last year student at the 3 year Course (-13081302)
36. Privatly (-13127365)
37. advanced soloist education (-13137194)

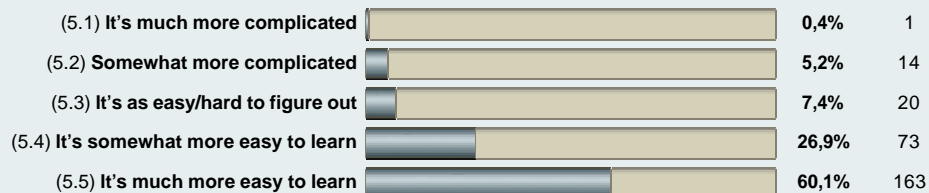
4. In what year have you taken a masterclass for the last time / gratuated from Complete Vocal Institute?

Number of question respondents: 270 (avg: 3,5)



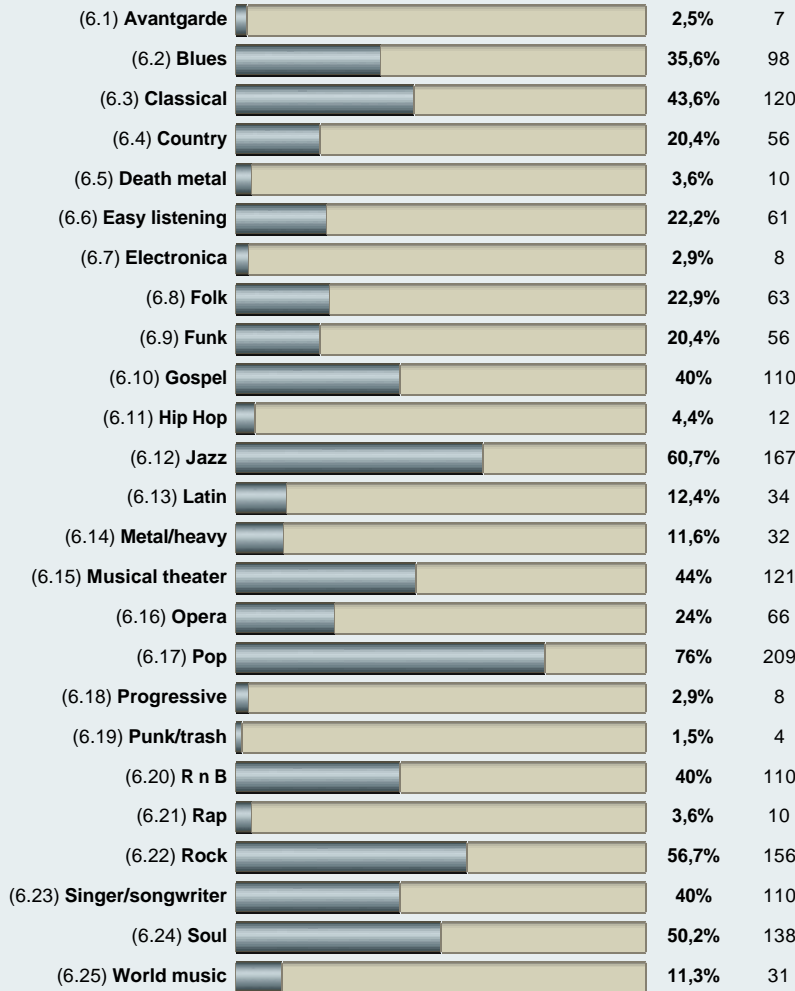
5. If you compare the CVT-method and the thought about vocal modes to other singing techniques you've tried, how do you find CVT?

Number of question respondents: 271 (avg: 4,4)



6. What singing style have you practised with CVT? Metal/heavy Musical theater Opera Pop Progressive Punk/trash R n B Rap Rock Singer/songwriter Soul World music

Number of question respondents: 275 (avg: 14,2)



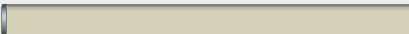


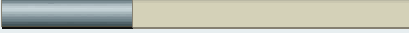

7. How much has CVT helped you with the following subjects?

Number of question respondents: 274

	Not at all (value: 1)	A little bit (value: 2)	Moderately (value: 3)	Quite a lot (value: 4)	Very much (value: 5)
Support? (avg: 4,333; total: 270)	1,1% 3	5,2% 14	9,6% 26	27,4% 74	56,7% 153
Range, for example, is it easier for you to reach extremely high or low notes? (avg: 4,225; total: 271)	1,8% 5	5,5% 15	13,3% 36	26,9% 73	52,4% 142
In dynamics? (avg: 3,963; total: 268)	3,4% 9	6,7% 18	21,3% 57	27,6% 74	41% 110
Sound colors? (avg: 4,094; total: 265)	1,5% 4	4,5% 12	20,8% 55	29,4% 78	43,8% 116
Effects? (avg: 4,038; total: 261)	3,1% 8	9,6% 25	16,1% 42	23% 60	48,3% 126
In performing? (avg: 3,453; total: 265)	8,3% 22	16,2% 43	24,9% 66	23% 61	27,5% 73
In teaching? (avg: 3,88; total: 258)	10,1% 26	8,1% 21	13,6% 35	20,2% 52	48,1% 124
As a singer? (avg: 4,581; total: 270)	0% 0	3% 8	5,6% 15	21,9% 59	69,6% 188
avg: 4,074; total: 2128	3,6% 77	7,3% 156	15,6% 332	25% 531	48,5% 1032

8. Did you feel that being in a group with other singers and having masterclasses was the right teaching method?

Number of question respondents: 270 (avg: 4,3)

(8.1) Not at all		1,1%	3
(8.2) Kind of		3%	8
(8.3) It was okay		14,4%	39
(8.4) For sure		31,9%	86
(8.5) Absolutely		49,6%	134

9. Share more about the CVT's impacts on you as a singer, and how do you find the technique overall?

1. It is 100% fabulous. (-12890354)
2. I love this technique and it has helped me alot with my singing. I was always with soar throat and my voice was always tired. Now i find it more easy to sing and i have much more confidince when i perform. I teach children to sing and i use the modes there. I call them 1. 2 .3. 4 to make it easyer for the to remember. (-12890422)
3. Very complete although language specific barriers need to be tackled better in the case of the correct vowels to use. (especially Icelandic) (-12890575)
4. I now know how to work with and fix different issues and problems that I have with my voice, instead of working "around" them, and leave them as they are. I also find that I can do so much more with my voice than I thought one year ago! There are no limits!:) The technique overall is great! It's easy to understand and so much can happen with your voice in no time at all. It's extremely effective (and that counts fot both time and results) and, as I said before, there are no limits! No limits in range, in genres.. Not at all! I love it! (-12890363)
5. I have found much more volume in my voice and my middlepart has become much stronger. Still I feel that , although it is quite easy to understand, it takes time to get the new technique in your system. I think the CVT technique is great on top of all the things I have learned so far. To ONLY have CVT as a technique I think wouldn't be sufficient. (-12890646)
6. CVT is about 'do, do, do' whereas I was classical trained with 'don't, don't, don't! The idea that there are no limits, that every human sound is possible, the possitive attitude in the teaching, the fact that the student is the person that matters etc. etc..; that all leads to the conclusion that I'm very, VERY content with CVT. (-12890667)
7. CVT is great Voice-study because it gives you choises. You can sound the way you want to. (-12890686)
8. I have more confidense in my self and my voice. Now I can sing any song I want if i just use the right technique. I practice more than before because now there is so many more songs to sing. My life as a singer has approved a lot. I have got more singing jobs and I am very happy with the one year course. So I would like to study more at CVI to approve even more. (-12890697)
9. CVT is an unique method for learning to sing. It's konkrete, fast-learning and as a teacher an extremely good tool for teaching others how to sing. (-12890805)
10. let me keep this short: This it the best thing you could ever do as a singer!!! It simply works!! :-) (-12890900)
11. It has helped me become more aware of my voice, takeing better care of it. And its really fun to sing now. Dont have any vocal problems no more. (-12890923)
12. I enjoy singing more than ever and think CVT is a revolutionary technique! (-12890625)
13. I'm very glad that CVT came on my way. It gave me on overview of subjects that I can work on. I focussed on a view and when I think that they are stable, I will move further. So, the subjects that I gave 'moderate' or 'not at all' is because it didn't got my interested at that time. I'm sure that when I'm ready to work on them, CVI can help me further and will have solutions form my problems of questions. As a singer I developed a lot and it all went so fast. I'm singing for 10 years now and I never discovered such a fast development before. It's great to know that there is a method and institute that can help me discover more and will give me tools to reach my goals. (-12890941)
14. if speaking of technique, once you've learned it, you wont find any other method satisfying. what it doesn't do, on the other hand, is to help you find the source within, from where your inspiration and creativity lies. it is simply an excellent tool to use when you know what you want to express. (-12890803)
15. For me CVT has been the key to develop my overall singing technique in terms of modes, range, power, support, expression. The practical, physical and problem solving approach to singing has had a great impact on me, and I feel that I have developed a lot as a singer - and that I've been given tools to continue developing. (-12890652)
16. Suddenly it all became natural. It feels great! (-12891168)
17. The method was so easy to understand! And it works! (-12891376)
18. I am quite the theorist, so having words put on the specific techniques has helped me a lot. (-12891407)
19. Today I can correct myself singing live where I in the past lost my voice. I can now locate the problems before I would go hoarse. That's a great help. I also find it easy to learn new songs because my voice is trained well in the different vocal modes. (-12891554)
20. I have been studying 4 years of singing on the Conservatory before i got to know CVT. With CVT I understand much more how my voice is working, and it has given me a lot of choices and possibilities on my voice. I can teach in all styles and I feel much more safe and secure in my singing. (-12891641)
21. I had studied singing for a couple of years but I didn't have any solid technique. When I discovered CVT all that changed, for the first time I KNEW how to work out all my problems and progress. I just wish that I had come across CVT earlier! (-12891771)
22. The method makes me think what I really want to do instead of thinking what I am able to do. It creates a great and clear picture about the human voice and it's possibilities. I am extremely pleased to know this technique. (-12891692)
23. I studied another method simultaneously, and that was a little confusing, primarily because of the term 'curbing'. I do not think it is made clear exactly what curbing is. some of the teachers use very compressed neutral with twang when teaching it, and adjust their vowels, whilst others use thick vocal folds. I think that was quite confusing. In general, I liked the group atmosphere, and felt it did help seeing what other singers did, but we also did not have enough time with the teacher. maybe we should have had two teachers for the number of students we were to make it better. (-12891920)
24. It has made me believe that I can sing "anything", there are nearly no limits!! It solves problems I have had all my life. But as

a musical theatre-artist I take acting-classes on the side because CVT is mainly about technique. Good luck! (-12891632)

25. Great! ;O) (-12892180)

26. its put up in a very clear way, really fantastic. (-12892204)

27. CVI helped me both with my technique and as a musician. CVI has created a safe and good environment for learning and I feel much more secure as a singer and as a performer after being there, although I've been singing with different teachers since I was 10 years old. (-12892269)

28. I've seen the light, Halleluja! ;-) (-12892612)

29. Through studying CVT I have now developed a wider palette of vocal possibilities and feel secure in more styles of music/singing. It feels like I in the past used to have "only one voice" with limited possibilities, that limited also my choice of repertoire and style. Now I feel more confident to make artistic choices, sing various styles and even use styles and techniques I never did before. Also, through learning about the vocal modes and their specific rules I can now analyze technical "pitfalls", get to the root of technical problems, and solve them much faster than I could with my previous training (I am a conservatory trained singer). Nowadays I feel I get less "stuck" on technical details, because I can solve them more efficiently. (-12892517)

30. The more I know about the method, the more I want to learn. It's very motivating to practise, because I can notice the improvement of my voice. CVT is so concrete and practical, I can make very clear goals what I want to reach as a singer and that's why it's easier to really make that happen. CVT inspires me to practise. And at this moment it feels the most important thing what CVT can give to a singer. And I think I'm not the only one who thinks that way! (-12892677)

31. To me the specific value of CVT is the vowel-stuff, and the dynamics-mode chart. That is what I perceive as the most revolutionary addition to other methods. Ofcourse at the base of that is the 4 modes themselves! As a teacher I had tremendous advantage from the student-oriented approach. Not to teach from MY taste and wishes, but to really go into what the singer wants! It is nicer for the singer, and I don't get tired any more from a day of teaching. (-12892789)

32. It's just complete vocal technique, what else is there to say? If you have doubts on more or less anything in singing, the technique has a concrete answer to it can help you achieve what you want. (-12893023)

33. As a prof. singer I've experienced that I had some difficulties and was often horse and tired from singing gospel, and I'm really learning how to work properly with the support and in the right mode! With CVT's technique is also easier to detect voice problems and how to solve them! The techniques are very concrete and useful, and they work in any music style! (-12892812)

34. love it :) (-12890630)

35. It changed my life as an artist and as a teacher and also as a humanbeing;-) !!! I am totally convinced - IT IS THE BEST THAT CAN HAPPEN TO A SINGER !!!!! (-12893414)

36. Revolutionary! But there should be more use of non-Anglo-Saxon also remarkable vocalists in the method related to the different vocal modes (for ex. Fado-singers, Flamenco, French chanson, Italian music, Oriental, etc.), this in view of the different language versions of the method to be issued. (-12893341)

37. I loved the method very much and I am much defiatly coming back for some more courses later. (-12893495)

38. It's easy to understand and it really gives you a solid foundation as a singer. I find singing a lot easier after finding CVT. I have more confidence and I'm not afraid to do the effects, before I taught that I was doing something "bad" to my voice (-12893510)

39. Its a great tool for me in my teaching! As a singer it has opened my ears. (-12893544)

40. It has just taken away every question marks that I had before and made me a much more secure singer that believes in my self and trust my self when it comes to taste and style. I'm now able to do the things with my voice that I just dreamed of... (-12893675)

41. CVT made it possible for me to be a singer. It is very important to me that CVT is independent of music style. (-12893782)

42. For me it was like a revolution. I have so much more fun by singing now - because I can do what I want and I know how to practise methods/effects that I want to afford my musical expressions. I am so grateful and do not have words that can describe my thankfulness to CVI! (-12894180)

43. i love it! ;-) (-12894258)

44. Love it! (-12894515)

45. Clarity and understanding, not just being able to with help from teachers. (-12894499)

46. I've become more noisy (metallic, shouting)... Now I'm trying to find some peace in it. Focus was a lot on the belting part, and I probably needed some training in neutral and how to make music not shouting. The techniques are really good, but I missed music theory and developing a good ear, a better pitch. I always know, how to hit a high note after the courses. (-12894561)

47. It has helped me a lot with my big vocalproblems, by putting the classical training in to context with CVT has also helped me to understand better what my problem has been so i could help myself by practising and use the different tools CVT could offer me for instance, the modes, soundcolor, Larynx etc. My voice is now healed and whole in all the range, thanks to CVT and the teachers and myself by learning to use the tools and by working hard to get where i am now!! (-12894602)

48. I'm happy w the techniques. Using them as a backbone in most of my singing. Especially the knowledge of correct support-using. The knowledge of "vocal-limitation" regarding the choice of mode, is a major help and "healthy-voice" keeper. I have only good thoughts about CVT, but the 4-month course for me personal, wasn't perfect. I felt as if I was being polished and prepared for the one and only pop-star life/market. In other words, I was missing more cultural/musical challenge from the teachers (a more artistic approach). But I guess this was a natural result when participating among the first official students on CVI. Altogether, I'm a happy CVI sucker. Hope to work and improve with it for the rest of my days. (-12894663)

49. I am a graduated teacher but for me as a singer it has meant i have become a better and secure singer. Ive been struggling with performance fright and the teaching and technique have helped me enjoy performance for the first time in 15 years. (-12894833)

50. CVT is so easy to use. Knowing my technique I can always tell when I am doing something wrong and I can quickly go for the solution and solve the problem. I love it, because I have heard so much bs from other teachers who didn't know what they were talking about. I love that I can pass it on in an understandable way. (-12894917)

51. I think it's hard to answer your questions above because I feel the need to elaborate on the answers :) I'm sure I would have had a lot more "very much" answers if I had had longer time on CVI. I'm applying for the 3 year education this summer because I find CVT a lot more effective then the western technique. I love the way it's done at CVI because it's about how nothing is damaging to your voice if only you say/sing the sounds/songs right. That's not the case in the western way of seeing it. On my own vocal coarts I have experienced that the western way is wrong in many ways...I have made sounds with my voice that were supposed to be "dangerous" but they weren't when I came to CVI and was told how to do it right ;-) Love it!!!!!!! (-12894928)

52. I think the singing technique are brilliant tools. The CVI is an amazing place to be, with alot of skilled teachers. The atmosphere is quite unique with happy smiling people. I do recommend this school to many people because it is a place where the singer wishes are in focus and not the singing teachers wishes. If you want more info. Don't hesitate to contact me at msandersmail@hotmail.com Many Regards Michelle Sanders (-12895193)

53. As a mature singer/songwriter i completely lives up to it's promises about not having an aesthetic agenda. I have learned a lot of technique to use in my own stuff - in my own way! (-12895371)

54. It's most of all usefull for girls who have never before managed to sing belting or curbing in a high range (-12895594)

55. Compared to the many singing lessons I had before with little progress, I feel that since I use CVT I have really learned how

to sing! I have so much more understanding of my voice and of how to control it. It has really been an eye-opener in many ways. The support, singing with power on the high notes - I enjoy very much being able to do things I thought were out of my league. That has made me very happy :-). (-12895772)

56. I like this technique. It's very easy to understand and accessible. Still you have to have judgement when to use it. It did wonders with my range but I still would like to improve my support. (-12896052)

57. nice to know exactly what to do if I have a problem and to know how to go into different modes with mouth technique and support and not damaging my voice because I know what techniques to use all the time. (-12896284)

58. I find it easier to explain for myself and others what happens in the throat. I love the servant-attitude the teachers have. It's more clear to me now what I really do and how to change into what I would like my singing to sound like. (-12896390)

59. After having taking the course I am much more relaxed when I am singing because now I have so much more knowledge about the technique. I am not afraid that my voice will "fail" I know I can reach the high tone every time and not every second time as before. The technique is very easy to understand and learn. (-12896264)

60. I've become much more accomplished as a singer. Having unintentionally confined myself to just singing neutral before I started the course, I left being able use my voice in the other 3 functions as well!! I think it's a great technique, it's very easy for me now to produce a certain sound when I can say to myself that: "oh ok this sounds like overdrive, so let me just remember my bite and so on..." (-12896590)

61. To share the same technique-language with other singers no matter style is making things so much easier. And cvt makes people so open minded-everybody can sing or learn to sing and the taste must be judge from the singer and no one else. That has given me such freedom within myself, The technique should work immediately-just find the right tools and that is knowing how to practise -cvt gives me concret solutions!!! (-12896687)

62. I find CVT to be so practical for me because as long as I hold on to the basic principles, I can pick and choose from all the things I've learned and apply them to my music so that it suits me. There is no absolute right or wrong, it all individual and there's room to explore and adapt all the theories. It's done wonders for my voice and my confidence in general. (-12896740)

63. I have learned so much being on CVI. I haven't been singing for more than 1½ year, and I really feel that taking the 4 month academy has been helping me a lot! The technique is very easy to understand, and therefore you see a fast process. (-12896763)

64. I find CVT to be a no-nonsense scientific approach to vocal technique. Everything seems well documented and there is no new-age bullshit! (-12896955)

65. I find the technique overall very much more effective as a traditional singing methods. CVT is more based on real practise and concrete than traditional vocal coaching and that's why it's possible to achieve things quicker, which I find very motivating to the students even in very beginning. (-12896995)

66. CVT is my new religion. Being surrounded by CVT at the academy has meant the world to me. I have become a much more secure singer and performer thanks to CVT and the dedicated CVT-teachers! :) (-12897090)

67. With CVT I have discovered some new sides within my voice and singing. I have found the modes very useful in finding a "right" way to get the sound I am looking for and how to maintain it. (-12897272)

68. Finally I get the feeling that the teachers know what they're talking about. Explanations are real anatomically but not mythical or "imagine you're...". I get what they're saying and my voice and singing technique improves every day. (-12897307)

69. the techniques are easy to comprehend, and you can notice how they work immediately. If they do not work right away, you know the way to get there, which gives much motivation! CVT also offers a lot of tools in order for you as a singer to develop in whatever style you like! (-12897429)

70. I've been studying at the Academy of music in Sweden for five years and are already educated as a singing teacher. Even if I was much more younger back then and didn't have the same urge to learn about this stuff I know that I've learned more this first year (six seminars) than five years at the academy, that says a lot... (-12897490)

71. Good if you have problems - confussing if you don't! Its ONLY technique and I find that some people forget and suddenly everybody sings in the same 4 different ways (modes)....I think its wonderful to sing BETWEEN THE MODES;-) (-12897521)

72. CVT is to me, what water is to a fish. (-12897529)

73. It was wonderful 4 months but a bit to short time - I don't think you can learn and begin to use the technique completely after only 4 months, I want to go back!! I think this is definitely the best singing technique of all and I have tried out quite a lot of them! I hope that one day CVI will be recognized by the state so that I can get my school loan and skolarships to study there!!! Thank you CVI for opening my eyes as well as my voice! (-12897619)

74. Its like I have found the missing piece of a puzzle. Im so thankful to Cathrine Sadolie! (-12897645)

75. I find the technique as a great relief due to the fact that the singing teachers I've had before tend to limit a lot (by telling me what suits my voice, how high I can reach). And to use power in my voice was to them all about support. The mouth positions has especially helped me a lot. At the first seminar I could almost only use neutral, now I mostly sing in overdrive, but also neutral, and some curbing. I am really satisfied, and I am looking forward to learn more. (-12897751)

76. For me CVT has finally solved some technique problems I had, even as a professional singer, with conservatorium diploma. And those problems I solved in one year, so that's quite fast. It's a great technique, in my teaching I use it also, and my students have already improved a lot. So for me it's very clear, I am a CVT-fan. (-12897759)

77. CVT has given me confidence, inspiration, and great tools to work out "problems" both as a singer and teacher. (-12897762)

78. Being in the beginning of my education, I am very excited about the possibilities of this method. I was about to give up because of my age, but now I feel that it is all still there and I want to sing till I die :) I think it is a wonderful technique. Easy to understand, it works quickly and it provides a method of practising that really works for me. I look forward to working more with interpretation as well. (-12897841)

79. I just love the positive approach in CVT - all the teachers are really non judgemental and open to all styles! You really start to believe in yourself! The groups that I have been studying with are all great and we all love to spend time together and sing! It is absolutely beautiful to be with a group that you can trust for your "vocal problems" and feel that they all believe in you 100%:-) (-12897868)

80. Very interesting, clear, giving more possibilities. (-12898002)

81. clearer, more to the point. more suitable for all styles, its a way of understanding the voice where everything fits, unlike the traditional way. great tools for teaching, and also for my own singing. (-12899716)

82. It's my new religion :) Seriously- it has changed my life as singer and teacher. When I go off stage I thank Jesus AND Cathrine :) (-12900217)

83. I love the simple and very logical way of explaining. AND the ongoing research - that they keep evolving and getting even better and even more specific... AND their whole philosophy where all sound are allowed, all styles are equal and EVERYBODY can learn to sing....I am now my own doctor, teacher and critique.... I HAVE THE POWER :) (-12902565)

84. The technique is fantastic and works right away for experienced singers. It really improved my skills and made me feel more confident as an artist and my dreams as a singer are coming true. Love it! (-12902651)

85. Good (-12902707)

86. Finally I found someone who taught me about singing in a concrete way. I got a very good language and vocabulary to communicate with other singers (for instance my vocal group, where we suddenly could communicate what we meant so much

easier) I suddenly had a much wider range of possibilities to express myself vocally, dynamically and in terms of soundcolour. The teachers and the atmosphere at the CVI is great, the ethics are very good, and I have also learned a lot as a person. Also from studying in an international environment with singers from so many different styles and backgrounds and with so many different experiences. I have a MUCH greater confidence when it comes to teaching singing to others - because we are so many who know it works, and have experienced it ourselves. Also because we have been taught in masterclasses all the time and have many people to discuss with, and we can all here when a singer's technique is right or wrong (the whole group in the master class automatically gives immediate response when something sounds right). Thank you for doing this research! (-12903083)

87. I've only been studying for 5 weeks now and a whole new world is opening before me. The difficult part is, to let go of my bad habits - I've been singing in neutral all my life and have no techniques at all - so it's like starting all over again. The techniques are fantastic and so are the teachers. The best investment I made in myself - (-12903798)

88. The concrete method that CVT is, gives me as a singer very quick ways to solve technical problems in a song. It gives me a lot of self-confidence, that I don't have to struggle with a certain problem for a long time. Also CVT learned me much more about how to be an artist and to trust my own taste, rather than my teacher's taste. That's because the teachers leave out their own taste and instead give you guidance how to find the sound, that you as a singer want. This method can be a bit hard for the very beginners (I think), but for me as a trained, nearly professional singer it was such a great way to work. A liberation actually. Also the open-minded attitude towards every style gave a great creative atmosphere at the institute, which is necessary working with Art - in this case: the Art and music. Good luck with your finals at Sibellius Academy :-) (-12903522)

89. It's a great technique, it's transparent and really for everybody: experienced singers and beginners, adults and children! It sure changed my life as a singer and as a teacher! p.s. Is it possible to read the results from your pre-seminary work? I would really like that! Greetings and good luck! (-12904432)

90. CVT has given me the tools to solve any challenge in my singing. It may take time to solve the problem, but I know how to do it. (-12904860)

91. For me the masterclasses aren't enough. I have had severe (and long) problems with constrictions and needed more and regular checking up to learn to listen precisely to myself. To understand in detail my painful habits. This worked extremely well with the CVT. I am pretty good in hearing what others do, but fell big in old habits immediately after masterclass. It has given me extremely more possibilities than I thought possible as a singer and songwriter. I feel that now whatever I want to express I can find sound for in a healthy way. Greetings Maita Augustin (-12905025)

92. Great (-12905147)

93. I love it!! (-12906354)

94. It has changed my life as a teacher as an artist. I think it is the BEST that can happen to a singer!!!! (-12908662)

95. You should know that I've only been in two weekends on this course so I can not answer all your questions (-12908756)

96. CVT changed my understanding of vocal technique, and once I learned it, it made perfect sense. I couldn't reverse to thinking differently while singing. It has helped me a lot both as a singer and as a vocal teacher, and it has helped a lot of my students too. I love that it is so concrete and based on knowledge. Although it's kind of easy to accomplish, it also makes me aware of all the things that would have been really fun to master, and therefore I wish to study CVI even more if I find the time and the money..... (-12909655)

97. Easy and very good technique, especially I like the fact that no sound is bad or impossible to make, it's just about the tight technique, and I think no one else has that attitude...! (-12909963)

98. good but not perfect (-12910221)

99. It really makes singing easy and you have a very good overview of what you are doing and what is possible. I'm so happy that this method exists, it changed my life really. Finding this in practice would have taken me years and years. It was a great honor to be on CVI. I've been there twice and really had a great time. Now I love the Danish people and life, ha ha. The open and relaxed mentality on school is great. Henrik and Catherine are great!! Open-minded, social and very kind. Having a great time sharing music and wanting other people to share and enjoy being together and making music. And there are a lot of special teachers! The concerts are really nice. A lot of singing, people, beer, fun and going home drunk and late. One big social happening. So all of that was really great. To be totally honest with you I have only one comment and that was that the second time I did the 4th month the course was much and much better. But the way it is now and I think they will improve and improve because they really do something with the evaluations of the students. Oh yes and something personal. Because I was from Holland and moved to another city I learned also a lot about myself being alone and in a different area. Made me think about myself and it was hard and confronting but it made me grow a lot. Also being very naked and vulnerable in front of other students in class learns you a lot about yourself and makes you stronger. It really helped me get out of my depressed and miserable life. It was the start. Eye-openers I had there!! So after all. Not only the technique helped me undeniably but being there as a foreign student as well. Bye bye, Greetings Kim den Otter. (-12906946)

100. It's a revolution. You're safe in the anatomy. It's what we had when we were kids. Very natural. (-12910469)

101. It was absolutely essential for me to learn the techniques to be able to not hurt my strong voice, and also last longer and become much more professional, plus being able to have enough techniques, so I always have a solution to choose to sing anything I need to. (-12910659)

102. I need more practice with it. I guess a master-class would help me. (Please arrange it next year again!!:D) (-12910916)

103. I've studied music and singing since I was 14 years old. I've never "understood" how to support and how to use my body correctly while singing and I have been struggling a lot. I got easily exhausted and couldn't reach high notes. I'm also an actress and have had huge problems with my voice on stage as well. CVT solved it all for me. I'm still working, my voice is still not perfect, but I know what to work with now - and how. This method is so understandable. It's mathematics, if you understand. There are "rights" and "wrongs", in a good way (for example: "You can't make that high note with that particular volume, on that vowel. It's not possible, you'll hurt yourself). Now I know why I've been struggling so much for such a long time, I'm not depressed any more :) And for me, it's such a joy that CVT also talks a lot about effects. I'm a sucker for "sounds", I can't really believe that there actually exists a method for how to e.g. scream correctly. I absolutely love it. And it's so fantastic that CVI is just a phone call away. The teachers are really nice, they are ready to help at any time. They are skillful singers and they know extremely well what they are teaching. And Catherine is of course just fantastic. I'll put it this way: For me, my voice is my identity. When it's not working, I get very frustrated, it affects my daily life. I know it sounds melodramatic, but CVT has changed my life. (-12911486)

104. For me CVT is the reason to become a pro. (-12912059)

105. The CVI method is very good and it is very easy to understand. I have only followed the 4-month academy for two weeks, but I've already learned a lot and I'm looking forward to learn much more :) Good luck with your studying :) (-12912328)

106. I have studied at the University of Trondheim, Norway. And this is the only technique that is understandable and works. (-12913480)

107. The technique is encouraging, because it takes the myths out of singing - it's not that some people just know how to sing and the others don't and that's it. It shows that you really can study and learn many many sounds, and you don't have to settle for anything, you can learn to do what you want to do. (-12918142)

108. It was great to know this technique and find out how it helped both in singing and acting and to give myself a lot of self-assurance

and pepp to move on and to know that I am doing the right thing for the voice and my helth. (-12922154)

109. The tecnique has the advantage, that it becomes more and more complicated the more advanced you get. Once you think that you know all there is to know, something new and challenging comes up. Therefore there is always something to improve on and learn, which is the strength of CVT. I like the fact, that it brakes with the traditional believe, that you are either classic or rhythmic singer (-12923665)

110. The technique is brilliant - it's easy to understand and relate to. It works immediately - even though it sometimes take a lot of energy. Best recommendations! (-12924361)

111. It's nice to work with smaller groups though. People are more focussed and more involved, when the group is small. The technique makes me more aware of what I am doing and how I can correct myself if I am singing something the 'wrong way' . I will continue working with it and follow new developments. (-12926993)

112. CVT is the right way for me. Never met any tecnique that can compare with it. I have just been at one masterclass so I have a lot more to learn... And I will :) (-12929713)

113. I am the founder of The Vocalist Studio in Seattle, WA. www.thevocaliststudio.com . The CVT book and subsequent discussions with Cathrine have helped me as a voice teacher better understand my own techniques I'm teaching, namely "Belts" and "Twang". I now better understand the physiology behind the sounds that I have already been teaching for years... which helps me to teach better and sound more informed. Thanks for supporting contemporary sounds. (-12929756)

114. It has improved and now I can use the techniques to sing all the different styles of song that are. I listen to what I'm doing and feeling, improving until it feels and sounds as I would like it to do. It's a very useful technique and it's easier to explain and learn other people with what the book and the master class has teched me. (-12929775)

115. I have't had any teaching in vocal technique earlier, but I love singing and do it any time possible. The single-person lessons and MasterClass gave me a lot of insight in the mechanisms of our voice. I found it very useful, and it was a very quick and good help in reaching the high notes, which was my major concern. Now I can reach the high notes without destroying the voice and beeing hoarse for a week after a party. (-12929721)

116. CVT has enabled me to look at my own technique from a new angle. It has not made me completely abandon my previous beliefs but has added to my overall range of thought towards technique. It has re-invigorated my teaching and allowed me to help some students to think differently which has greatly helped them, particularly on support. (-12929932)

117. It's the best method ever. It's easy to understand because it's been explained so well. My own singing skills has been improved a lot in short time because of CVT. (-12930572)

118. I think it's a good concept for the advanced singers to adapt. Before teaching the different modes you have to make sure the singers are open, the voice is connected and they have a good support. (-12930569)

119. As a 3rd year Vocal Tech student in London I've had to research and analyse many different vocal techniques/maps like Estelle, SLS, CVT etc. I find that the philosophy of CVT gives the clearest portrait of how to sing correctly as well as add effects (safely) that are otherwise considered unsafe in the vocal community. I have a general very high pitched powerful and clear voice, but was lacking the roughness of distortion, rattle and growl. After reading Sadolins book and attending a masterclass i now have the technique to create a much rougher timbre when singing in the heavier genres. I would recommend CVT to anyone who wish to sing with correct and safe vocal technique or gain that extra timbral edge with the distortion effects covered in the book. I have had great pleasure in reading Complete Vocal Technique and it has made a massive difference on how i work and think in singing as well as teaching. I hope the answers i have submitted help with your assignment. Good luck and have fun. Raz, Tech Schools London, UK (-12930608)

120. It maked me feel more convenient with the way I sounded. Now can I easy change vocal modes, sound colour or effect if I want to sound diffrntly. It is a great liberty to have the power to sing and sound what ever I want. (-12930786)

121. CVT has helped me understand the "whole package" and how things are connected. It explains technique more exact and precise and has answers and solutions for most issues. (-12930889)

122. I was really excited of it at first, but some time practising twanging and the full metal modes it started to feel bad in my throat. I still find the method as itself useful, but it's really expensive and somewhat difficult to maintain all the things I learned, cause as a student I don't have the money for the courses. Maybe some day! The book is brilliant! (-12931446)

123. very impressive technique, has changed my look at singing. Although I only worked with the book so far, my singing skills improved extraordinary within only 2 or 3 month, and it changed my way of teaching - making it much easier to explain things, I already worked with. (-12931443)

124. Hei, kirjoitan suomeksi kun se on ilmeisesti meidän kummankin äidinkieli =). Osallistuin aktiivina yhden päivän mestarikurssille Oulussa. Mielestäni tämä oli ensimmäinen selkeä tekniikan opetusmetodi etenkin kevyellä puolella. Laulan pääasiassa klassista, mutta koin tarpeelliseksi itselleni laulaa kevyempää kyseisellä kurssilla koska olen kokenut ettei kukaan ole oikein tähän mennessä osannut opettaa mitään tekniikkaa kevyen musiikin laulamiseen. Olen opiskellut yhteensä kolme vuotta kevyttä laulua, suomessa Maija Hapuojaan, Riikka Strandamin ja Tanja Salosen oppilaana ja Ruotsissa ja Italiassa vaihtovuosien aikana. Tvängin käyttäminen auttoi laulamaan etenkin matalia ja korkeita ääniä ns. rintaäänellä. Myös tuesta käsitteenä ja käytännön tasolla sekä hengityksestä yleensä puhuttiin erittäin ymmärrettävästi ja havainnollistaen. Joskus klassisella puolella se on semmonen ihme mörkö johon on kaikilla oma käsitys. Tvängi on myös auttanut klassisen puolen opintoja jotta aläänet ja ylä-äänet pysyvät enempi samassa sointipaikassa. Haluan ehdottomasti oppia lisää kyseisestä asiasta! (-12931643)

125. The technique works immedeately,It's possible for me to produce all the sound that I like on a healthy manner. (-12931586)

126. I feel much more secure - in the past I never knew if the voice is going to work alright on a particular day... now I know it will provided I obey the rules of the modes. I lost my fear of high notes and now I LOVE them. :-) (-12932439)

127. I found it a great start technique as a musical singer. And after being studying Ian Adam etc. I find it great to come back to and discover more of what it can do. I often use it for teaching amateurs. (-12932516)

128. ... (-12932568)

129. Cvt has solved my vocal proplems and doubts about the techniques completely or at least almost completely. Still some practising to do... :-) Now I really feel what to do and what to practice. Biggest change has been that I don't loose my voice no more after having rock gigs. (-12935178)

130. It totally opened my eyes to what I can do with my voice and it inspired me to play with it. I taught me that I can sound however I want and to be able to sing loud without getting strained. (-12936101)

131. I feel that the CVT -method has a "scientific" explanation for all the different techniques and styles that my former teachers have tried to teach me. It used to be that teachers would try to explain the technique behind support with odd mental images, eg. "Imagine your trying to throw an apple with your voice and you have to hit a target far, far away", or that my teacher's explanation for all of my problems was "Breathe more!". With CVT I finally feel like there is an explanation and system for everything, and the mental images and physical explanations behind every exercise are fairly simple and easy to grasp. (-12941199)

132. (-12942843)

133. I must say when I only read about CVT it was hard to understand the modes - how to really make it, how to use the body etc. But durring the masterclass I could hear it from the tutor and "touch" it directly, was important for me. Then I got the most important points and directly tried on my own voice at home (I was a passive student). This made me really happy cause I learn

how to cry and cream and then I found I missed it all my life! To be able and to be allowed to cream. It's harmonizing my emotions. And my voice is OK with that, mostly :o) Good luck in Your studies, I wish I had the money to be able to study CVT too... Best regards Monika Sraml (-12945655)

134. I took singing classes for seven years, so it was maybe just different approach (naming) of what I already knew. Although very interesting and complex. I think that visiting a Masterclass for people who don't now much about singing was more confusing, because when they'll try to do it later, they won't be able to practice it on their own. But it would be very helpful to take longer period course... (-12948772)

135. I feel more confident that what I'm doing is right. Before i didn't always know what 'function' to use...now I do. I feel more free when I'm singing because I have so many different techniques to chose from. (-12951656)

136. First of all it actually explains singing, voice and technique in a clear and extensiv way. With my earlier, non CVI songteachers I was left in the dark, or with wrong information, about how the voice works and what I would have to do to extend range, get more volume etc. At present I teach amateur singers, some of them has had years and years of singing in choirs and also had lessons from non CVT teachers. When I teach them simple practical CVT excercises and theory, for instance support, mouth opening, handling vowels, using different soundcolours etc. they do extend their range, improve volume and sound and they get so happy and relieved and sort of "why didn't anybody tell me this before" For me personally the CVI training has given me good control over my body and voice through training up a good support that now pretty much "works by itself, giving me what I need in order to sing what I want to sing". I usually don't have to think about it anymore and that has of course helped me utilise my range better(I had good range also before CVT), and given me dynamics and volume I did not have before. I have worked less with effects than the other aspects of CVT. But I can do/demonstrate them all, however I mainly uses the softer ones like creaks, added air and vibrato in my singing. Regarding group training it is good because it gives you more information to work with when training yourself after the course, it gives you more understanding of singers in general, gives friends and also sets an example of what good instruction is. However I am that type of person that feels relaxed and comfortable in front of other people, so for me being teached in front of a goup is even better then being alone, since I tend to sing better and feel MORE secure when I have an audience (and not just a techer. This is however not the case with every singer and I have seen a few other students finding being teached in front of a group to be very scary and intimidating. I also find private lessons useful and helpful, but if I had to chose, if I couldn't have both, I would chose being teached in a group, like they do on the CVT Academy, (-12954810)

137. I found very difficult...I understand the technique, but doing it...is not so easy..reading the book is one, but you need an explanation, sometime I misunderstand some things...I dream to follow the 3 year singer course, but I do not have the money for that .. and I live in Belgium, so there are a lot of costs to come and stay there. For me it's the most perfect technique that I worked with.. sorry for my bad English ... (-12959150)

138. I have know this tehnicque from the very start. (Beg. 90) It has developed a lot and I'm so happy to be a part of CVI & CVT (-12970235)

139. I had many technical problems in singing before I started to study CVT and I didn't know how to deal with them. The advice I got from teachers were quite hard to follow and did not make me more aware of what I was doing wrong. Singing was based on mental images and me trying to avoid the technical problems I knew I had. I thought those were things that I could not do better and that I just needed to find the best possible way I could go round them. Also support was kind of an abstract thing to me. It was something very important but I didn't know exactly how it worked and how to use it. I did not even follow the idea of singing in a way that feels good to me, this way of thinking has evolved from studying CVT. So, a lot of things were wrong, although I knew quite well how to sing in my comfort zones which are neutral and curbing. I just tried to sing everything that is loud in curbing or, in higher notes, neutral. Occasionally I could sing in overdrive, but did not know why singing loud felt better like that, and sometimes could not repeat it again. So trying to sing curbing loud was my main problem in singing. After studying CVT I have realized these different modes exist and have realized why singing very loud was hard to me. At first it was very hard to get away from always using curbing and finding overdrive, but now overdrive has become a natural part of my singing. I'm still waiting for belting to become like that, too, but I'm getting there. I said earlier in this questionnaire that CVT is somewhat easier to learn than other methods I have tried, but this answer is kind of double-sided. The CVT is not very easy to learn in the beginning, but when you get the hang of it and start to know your modes in singing, the speed that begin to get better is amazing. The problems you have had for years can get a lot better or vanish in one lesson because of some realization you get through CVT. Suddenly you see a problem and the what is causing it and choose to sing differently. Without realizing what is wrong, this is not possible in my opinion. Knowing what really is going on in your body while you sing is crucial in fixing the problems you have. I think the biggest help that CVT has offered me is concrete knowledge about the physics of singing and especially names for the different styles of singing so that I can talk about singing with others knowing we mean the same thing. And although mental images are often useful, it's not ALL I have to rely on. After all, it is very personal how we imagine certain things and you might get totally thrown off from an image that means something different for the teacher and you. But if you know exactly what he/she is trying to say with that image you probably will not try the wrong thing even if the mental image is not very useful for you. CVT is also involved in my expression in singing, although it is focusing on the technique. Most of all I am now more free to express whatever I want, when I don't need to focus as much on worrying about my technique and trying to avoid my weaknesses. Some think studying singing technique will make your personality in singing disappear and that is not true, obviously. But I do think that teaching a certain singing style for everyone can do that. For example teaching that classical style of singing is the only safe way to sing. But CVT embraces all different styles of singing that are natural to a human voice and leaves it to the singer to decide, what is his/her own personal style. Also my thinking in listening to others sing has changed and now when I hear let's say, Celine Dion, sing, I don't just sit there in awe and get depressed for not being able to do what she does. I begin to think, how would I be able to sing the way she sang something and try to repeat that. Sometimes it works right away, sometimes with time and practice, but the difference in my attitude is very important. Singing well not like magic to me anymore. Or actually, it is, cause great magicians also make it seem like they are doing something superhuman although they are not. And there are ways to repeat what they have done, you just need to know the tricks. So in a way CVT has gathered the tricks there are to singing and let us all in on the secret. So to recap all of this, CVT has changed everything in my singing for the better. I've never before been more exited about singing. Heli Kaltiokumpu, Oulu (-12969107)

140. I find that I have obtained much more security - both as a teacher and as a singer. I don't find myself in situations where I don't know what to do, myself or how to help others anymore. Well almost;-) (-12971339)

141. Excellent! The method of the future. Very comprehensive. (-12972734)

142. It is very encouraging that CVT states that I can use my voice in any way without harming it, as long as I use the right tecnique. I haven't explored all possibilities yet, but looking forward to do so! I also loved how the book and masterclass is organized, with simple explanations, lots of examples, and a sort of step-by-step guide to become a better singer, taylored for each individual voice. (-12980865)

143. After I found twang, many complecated things opened up in my singing and in my teaching. Epiglottis rules! :) (-12981521)

144. very good, learned a lot.. only one thing i miss. that is recording-techniques and time in studio.. then you could graduate from CVI with some song material for further work,contacts,jobs (this maybe only have interest for people who have not allready produced yet) (-12985985)

145. I think that method is Okay, but it is NOT answer for every singing problem. There is good ideas for singing that I use, but

most of the ideas based mixed from old methods. Courses are too expensive for what I get. (-12987139)

146. I think the masterclass sessions were bad (-12992200)

147. It's much easier to understand how the voice "work." It's more like finding the possibilities in the voice. In traditional teaching it's more like you have to learn to sing somehow from your outside. With CVI you learn to sing from your inside. You can feel the rights and wrongs. You learn to trust in your own voice. It makes singing to be something very normal! (-12994406)

148. I really like the technique. It has helped me a lot to systemize the different modes and effects. (-13027786)

149. I've been singing a lot of classic music, so my singing voice is very classical. CVT has helped me a lot to get my voice more stronger, so that I can sing also some pop and Rock music. (-13031863)

150. More exercises are needed. More guidance is needed. More individual guidance at the school. More help with stagefright and performance. (-13069569)

151. I want to study more at the Academy, the 3-year-study, for singers and teachers. I think it's really goal oriented. Positive atmosphere. Good luck to you:) Blessings. Benedikte (-13070103)

152. I had a lot of support and force to start with but with this technique I've learned to name what I do and feel what I do wrong when I do it wrong and right. I've learned to do effects I did not have before and I have developed much as a singer. I do not teach so I can't answer that question. In preformig I learned more about microphone technique. When I first started to read the book I felt that this is going to be my bible. Cathrine Sadolin is one of my heroes because of the splendid work she's done and keep on doing. (-13069662)

153. Really good technique, it has helped me a lot. I will recommend it to anyone interested in singing. But I think you get to sing too little during masterclasses. Only 15-20 min once during a whole day (7 hours) of teaching is too little. I suggest smaller groups and more singing time during masterclasses. Also I miss help with interesting phrasing - not just how to reach difficult notes. I mean more artistic coaching. (-13070434)

154. CVT has been vital to me as a singer. This is the only coherent education I have taken (others: singing lessons). CVT has made me relate my singing to myself and my identity and objectives as an artist and vice versa. It has strengthened and improved both. It has relieved me from tension troubles that affected my voice earlier. CVT also encourages playfulness and points out hidden possibilities. CVT feels safe to use and great to apply. (-13070882)

155. As a singer CVT was a revelation to me! For years I had been searching through my voice like in a sort of mystery tour, looking for different sounds and new possibilities. Taking lessons from different teachers, who were known as highly qualified. They sure were and still are. Still... they were not able to help me and I wasn't able to help myself. By CVT all pieces felt together. By the technique I was able to produce the sounds which I had been longing for to do for years. The way it was explained to me was very clearly and very well to understand. So as a singer the CVT has made me very happy, and besides this it has given me a lot more of singing work! (-13071692)

156. I'm still in the beginning of a course so we haven't been through all the subject yet. (-13073147)

157. Some of the questions in 7, I can't answer, because we didn't get to that yet. (-13074354)

158. It's easy to understand, now I just need to get it into my backbone (-13074689)

159. Every singer should learn about this technique!!! (-13074813)

160. I think the technique is great and very clear for me as a singer and a teacher. Works good and fast in every style. For me certain things about singing was something I was kind of figuring out but could find the exact answers but was close... then CVT came a long and gave me all these answers. I was already in the good direction but CVT was a real eye opener. I wished many times I knew CVT earlier in my career cos it brought me so much good. But I guess there's a time for everything so, sooner or later, in any case I'm happy I got to know CVT. It is very valuable. (-13076152)

161. It just works -for me and everyone I've seen using the techniques. (-13076244)

162. I was very enthusiastic about the year. I learned a lot. Still I find it hard to study methodically. Though I made progress, I haven't solved all my problems. I think that says more about me, than about the method. I think it's a very good method though. (-13077813)

163. I feel like I have a roadmap that helps me figure out where I am and how I can move towards other objectives concerning style, sound color, and effects. It has opened up a range of possibilities, even though I have yet to master them. The teaching method however explains a way of how to get there and it is feasible to move towards specific goals with a specific practice method. I find CVI easy to understand though in reality there is still a process to be gone through to internalize with all senses the vocal limits and possibilities. I find the teachers instrumental in guiding the student towards building a solid foundation, but once that is understood the student has a great method and understanding in order to analyze problem areas. The teachers analysis and guidance does not remain a mystery but the process and reasons are well explained. Master classes are great for observing the teaching work with other students to achieve certain results. A lot can be learned from them as an observer since it allows for developing analytical skills concerning the method. (-13078732)

164. I like it very much. (-13079694)

165. It's brilliant as a toolbox, but not as a foundation. The foundation should be from the heart, but as a supplement it is great! (-13080268)

166. I'm an actor / musical performer. And it helped me a lot with auditions and performing. I don't have any voice problems any more, in every kind of way. I can do anything now in sound, technique or effect if I want to for a certain role. (with sometimes practise of course ;-)) The only small thing about the technique is that sometimes the teachers explain like it's a "piece of cake." For example belting is easy with practise, but that depends on the person and the "favorite" mode he or she is singing in. So for some singers it might be hard work! ...that's the only thing I can think about...the rest is just great, and I know for sure that you'll see me in the 3 year course in the future! :) Gr Kevin van der Leeuw The Netherlands (-13081302)

167. It gave me most importantly more confidence as a singer, helped me understand what I am doing when I sing, understanding my instrument. It helped me to reach the low notes, and I learned to make more volume, different sound colours, belt, and lots of other things :) (-13081399)

168. At first it was difficult to sing in front of a whole group instead of being alone with a teacher. But the emphasis of the CVI teachers has been so much on making the group atmosphere a supportive one and at least in my case it has worked very well. I now have a study partner from the group and we meet once a week and we both always look forward to these meetings where we explore and try out the CVT technique on various songs. Even though we're only halfway through with the one year course we have learned enough to give each other a lot of input. THIS TECHNIQUE SIMPLY WORKS! (-13081639)

169. Knowing what you're doing with your voice at all times, is just the biggest confidence-booster for me - If you feel cool, you look cool :) (I hope.) (-13084609)

170. I have tried other techniques and they didn't really work, it was like I knew I had more in my voice. And with CVT I found the missing parts in my voice. (-13085422)

171. I am very satisfied! (-13087208)

172. It's marvellous that the teachers and singers have the same language and that I'm able to teach myself. The competition between singers are replaced with fellowship. The technique is concise and very well defined and practical to implement. My voice has grown in aspects of full-metal. I have had a great response from listeners of my singing. I'm am grateful, thanks :) Love, John (-13086179)

173. The technique is ground-breaking due to its practicality and physicality. It has helped me a lot with my technical problems

and due to this my expression as a singer and a musical theater actor has improved. (-13088524)

174. I learned from listening to some of the students practising with the teacher, but listening to others was a waist of time for me. I sometimes left, for example when the classical singers where singing. The technique was god for me, I new before I started what it was that I needed to improve and I did. (-13094164)

175. I really love this method, it is the best I ever came across during my 20 years of singing, performing and teaching. One of the things that makes CVI so good is the overall attitude and spirit amongst teachers and leaders. They create an accepting respectful atmpsphere, that is so important to be able to learn and develop as a singer. I am so very grateful that I happen to find this method! Thanks to you all who does a wonderful job spreading this method!!! Eva Hillered (-13099146)

176. The technique is great. It gives a workable model of the vocal reality. There is, however, quite a lot to say about finetuning that model. In subjects as breathing, vocal modes and the use of twang outside belting for example, and last but not least the use of vowels in different lanuages the last word hasn't been spoken yet. (-13101466)

177. I clearly learned a lot as a singer as well as a teacher. I can sing songs in original keys now (i am an alt, so I used to always put the songs from female singers I did with my band, in lower keys)and I can sing really loud and rough on my gigs and it would't fit to go to neutral in the high parts, but now I can choose from curbing (up to e2) or overdrive (under d2) were before I came to a1/bes1. And also my belt is developping in even higher parts, which is great for the cimax in some songs. I cannot count on my belt always yet, but overall I think this technique is the way to go. I will keep practising CVT. Alone and with my fellow one year singer course students. I would of course prefer private lessons on a weekly base if I could afford it, but this was very good teaching as well. As far as I got the hang of it I really try to pas it on to my students. And it helps many of them! I could always do distortion already fairly easy in my songs and during gigs. But I still need to work on how to pass this on to my students. For me it's much more easy to do it in a song than to put it on a tone and of and on again, while practising it. If the 3 year course would be in Holland i would definitely try to come up with the money to do it! BR Monique de Nijs (-13102890)

178. This technique is the most brilliant thing. It has helped me through all my problems and brought me a solution. I don't know what to say, I love this school and everyone included :) (-13109270)

179. I found out what I wanted because I was asked all the time what do you want ! That was the biggest revolution and that has helped me so much in my own expression and selfconfidence !!!! The technical - tools are amazing but the pedagogical - tools are just as important. (-13110440)

180. For me the CV-techniques have been the answer to my prayers. I thought I had a good technique, and I have never had problems with my voice, but with CVT I discovered all the things I could do with my voice that I had no idea of. It's been a pleasure and I will never be the same again:) (-13117699)

181. The myth is gone and facts have arrived! (-13126062)

182. Well im fairly new in the singin buisness so but fore sure.....The technics work fore me (-13127365)

183. CVT has helped me a lot as a performer, with my singing technique and as a teacher. With all the things CVT has helped me to embrace more: More detailed expression, bigger range and more detailed in volume, soundcolours and with effects and I can now help many kind of singers as a teacher. My first meting with CVT helped me with a technical problem in two Master classes over two days, which I have been dealing with for many years. CVT is much more concrete and easy to learn that other kind of singing techniques. (-13133895)

184. It's the best method I've tried! My previous singing classes were not at all structured that well. But, of course, even if the method is great you also have to practise your self in between singing classes. (-13134202)

185. I love them, and havnt had problems with my voice since i got to know the technique. (-13135807)

186. Fantastic!!!! (-13137194)

187. I think that the method is good when you have problems with your voice or want to learn more about good singing technique. For me it's been a good help in solving my technical problems and fun to try things I haven't done before. I've also found a better way of rehearsing. (-13146638)

188. The 3year diploma course and the cvi spirit has changed my life! (-13150867)

189. taken into acaunt that some ariias of cvt is pure science and therefore ever chanceing, its going to be " the way one learns to sing everywhere" thats only a matter of time. well my opinion enyway,... cheariohh (-13184136)

190. I find the technique very concret, it's very well worked through, witch makes it easy to understand and practise. (-13230079)